

Rhapsody in Blue

George Gershwin

Boldly
♩ = 96
Clarinet C in B \flat
Timp.
ff
mf

6
rit.
♩ = 132
Rall. rit.
11 Moving Forward
15 Boldly
♩ = 96
f

16
ff
♩ = 108
mp
19 Playfully

21
2
rit.
♩ = 76
♩ = 96
mp — *mf*
accel.
♩ = 120
ff
f
25 Calmly
29 Forcefully

30
rit.
♩ = 144
35 Playfully

36
43
mf

44
49
mf — *mp* — *fp*
mf — *mp* — *fp*

Detailed description: This is a musical score for the Clarinet C in B \flat part of 'Rhapsody in Blue' by George Gershwin. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 96 and a 'Boldly' performance instruction. The first staff (measures 1-5) includes a 'Timp.' (timpani) part and dynamics of *ff* and *mf*. Measure 6 starts a new section with a tempo change to ♩ = 132 and a 'Moving Forward' instruction. This section includes a 'rit.' (ritardando) and a 'Rall. rit.' (rallentando ritardando) marking. Measure 11 has a 'Moving Forward' instruction, and measure 15 has a 'Boldly' instruction and a tempo change to ♩ = 96. Measure 16 starts a section with a tempo change to ♩ = 108 and a 'Playfully' instruction. Measure 19 continues this section. Measure 21 starts a section with a tempo change to ♩ = 76, a 'Calmly' instruction, and a '2' marking. This section includes a 'rit.' marking and a tempo change to ♩ = 96. Measure 25 has a 'Calmly' instruction, and measure 29 has a 'Forcefully' instruction and a tempo change to ♩ = 120. Measure 30 starts a section with a tempo change to ♩ = 144 and a 'Playfully' instruction. Measure 35 continues this section. Measure 43 has a '43' marking and a *mf* dynamic. Measure 44 continues this section. Measure 49 has a '49' marking and dynamics of *mf*, *mp*, and *fp*. The score ends with a *mf*, *mp*, and *fp* dynamic marking.

Clarinet C
Rhapsody in Blue

2

56 *rit.* **59** **Forcefully** ♩ = 112 ♩ = 120 *ff*

62

67 **67** *mf* *mp* *mf* *mp* *ff*

73 **74 Freely** ♩ = 110 *sfz* *mf* 3

77 ♩ = 100 *p* *rit.* ♩ = 136 *ff* **81 Suddenly!**

83 **With Anticipation** *mf* 3 3

90 **91** *f*

95 **98 Moving Forward** ♩ = 136 *rit.* *mf* *accel.*

103 **Forcefully** ♩ = 144 *ff* *f* 3 3 *rit.* **108 Romantically** ♩ = 88 2 *mf*

Clarinet C
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3

111

111-115: Musical staff in B-flat major. Measures 111-115 contain sixteenth-note runs. Measure 111 has a *f* dynamic. Measure 112 has a *rit.* marking. Measure 113 has a tempo marking of ♩ = 90. Measure 115 has a *mf* dynamic.

116

116-120: Musical staff. Measure 116 has a *f* dynamic. Measure 117 has a *rit.* marking. Measure 118 has a tempo marking of ♩ = 90. Measure 119 has a triplet of eighth notes. Measure 120 has a *mp* dynamic.

121 Playfully

123

123-127: Musical staff. Measure 123 has a *rit.* marking. Measure 124 has a tempo marking of ♩ = 132. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a *mf* dynamic.

125 Moderately

128

128-133: Musical staff. Measure 128 has a tempo marking of ♩ = 120. Measure 129 has a *Maestoso* marking. Measure 130 has a *fp* dynamic. Measure 131 has a *ff* dynamic. Measure 132 has a *f* dynamic. Measure 133 has a *mf* dynamic.

Maestoso

129

Freely

138

138-142: Musical staff. Measure 138 has a *rit.* marking. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a *mp* dynamic.

Boldly

139

Deliberately

143

143-147: Musical staff. Measure 143 has a *rit.* marking. Measure 144 has a *fp* dynamic. Measure 145 has a *ff* dynamic. Measure 146 has a *mf* dynamic. Measure 147 has a *ff* dynamic.

♩ = 90
Bring Out